

Leigh Ann Christain

ChristLA@cobleskill.edu

Education:

University of South Dakota	English	PhD	2009
University of South Dakota	English	MA	2005
Truman State University	English	BA	2003
	Philosophy & Religion	BA	2003

Graduated Cum Laude, General Honors Arts & Sciences

Publications:

Literary Journals: Poetry

"I Took to Walking Down the Middle of Highways to Avoid Getting Shot," *Green Mountains Review*. Vol. 28, No. 2. 2016

"Pageantry Reigns Supreme at the 128th Veiled Prophet Ball," *Green Mountains Review*. Vol. 28, No. 2. 2016

"The Game." *Enizagam*. Vol. 9. 2015

"God Wants You to Go to Jail." *Enizagam*. Vol. 9. 2015

"A Spider-Man Must Be Born of This Earth." *Enizagam*. Vol. 9. 2015

"Xennials." *Enizagam*. Vol. 9. 2015

"The Best Way to Go Is By M&DC: Takedowns Are All Metal." *The Wisconsin Review* 49.1 (2015)

"Smoking Test Cigarettes Labeled with an X, Queen of Diamonds, or a Daisy for Some Easy Cash." *Skidrow Penthouse*. Issue 18. 2015

"We Must Kill All Rats Before We Can Kill Your Rats." *Skidrow Penthouse*. Issue 18. 2015

"Mayfly Satellites." *Zymbol*. Summer/ Autumn 2015.

"LAPD, Blue Child, and Low Daily Rates: No One Was Killed in the Square." *Southeast*

Review. 33.1 (2015)

"Marilyn Monroe's First Miscarriage Lives on Colfax Avenue." *Fjords Review*. 4.2 (2014)

"Tie the Gamelan I'm Sending You Piece by Piece Up to the Heavens." *Fjords Review*. 4.2 (2014)

"The Last Bulb of the Christmas Tree: *Yesterday and Today*" *Fjords Review*. 4.2 (2014)

"AI Supercomputer as Black Magic Megaritual Amplifier: Sir Paul McCartney's God Given Right." *Ryga 7* (2014). Web. 16 July 2014.
<<http://www.rygajournal.ca/ryga-7-summer-2014.html>>.

"Magnetic Fields on the Road to Damascus, a May to December Marriage." *Ryga 7* (2014) Web. 16 July 2014. <<http://www.rygajournal.ca/ryga-7-summer-2014.html>>.

The CD Documenting Everything that I'm Saying that Mr. X Gave to Me Was Confiscated by the Police upon My Arrest and Sent Directly to the Ethics Department." *Ryga 7* (2014). Web. 16 July 2014.
<<http://www.rygajournal.ca/ryga-7-summer-2014.html>>.

"Villagers Chop Them in Half, Thinking They Are Snakes," *Phoebe*. 42.2. 2013.
<<http://www.phoebejournal.com/villagers-chop-them-in-half-thinking-they-are-snakes-2>>

"*The Sect which Pulls the Sinews: I've Seen You Handle Cocoons.*" *ICON*. Spring 2013.

"Pretending to Go and Come from Heaven by Fire." *Wag's Revue* 13 (2013).
<<http://wagsrevue.com/poetry/christain1>>.

"The Andy Griffith Show: The Guitar Player." *Wag's Revue* 13 (2013).
<<http://wagsrevue.com/13/poetry/christain3>>.

"Thomas the Tank Engine Revelation 9." *Wag's Revue* 13 (2013).
<<http://wagsrevue.com/13/poetry/christain6>>.

"Puteum Abyssis: *Till I Get to the Bottom and I See You Again.*" *Oxford Poetry*. 14.2 (2012)

"A Maple Gets Red." *The Chariton Review* 35.2 (2012).

"Sometime Under Prague." *The Chariton Review*. 35.2 (2012).

"The White House Tapes." *The Lifted Brow*. January 17, 2012.
<http://www.theliftebrow.com/?p=178>

---*The Lifted Brow Ebook 1*. Ed. Sam Cooney. Melbourne:
The Lifted Brow, 2012.

"MK-Ultra 1 (Monarch): Knitting a Bridge You Later Claim Is Just Over There."
Polarity. Fall 2011. <http://www.poembeat.com/fall2011/AnnieChristain.html>

"MK-Ultra 3 (Operation Midnight Climax): Tinker Bell Also Puts Up with It in
Her Own Way." *Wag's Review*. Issue 9, Spring 2011.
http://www.wagsrevue.com/Issue_9/#/48

"Michael Jackson's Apep Generation: Say Say Say." *Wag's Revue*. Issue 9,
Spring 2011. http://www.wagsrevue.com/Issue_9/#/51

"Sir Paul's David Letterman Interview, July 6th, 2009." *Wag's Revue*. Issue 9,
Spring 2011. http://www.wagsrevue.com/Issue_9/#/53

"All Your Best Key Chains." *Wag's Revue*. Issue 9, Spring 2011.
http://www.wagsrevue.com/Issue_9/#/55

"That's What You Thought until Liam Neeson." *Wag's Revue*. Issue 9, Spring
2011. http://www.wagsrevue.com/Issue_9/#/59

"Orbs Whose Collective Sum Signifies My Age." *The Spoon River Review*. Issue 36.1
Winter/Spring 2011

"Prequel to Genesis and the Second Book: Coral Castle." *The Seventh Quarry*. Feb 2011

"All the Host of Them." *The Seventh Quarry*. Feb 2011

"Thorns to Rescue Their Bodies." *Arsenic Lobster*. Issue Twenty-four, Winter 2010

"MK-Ultra 2 (Montauk): Return Me to Houyhnhnms." *Arsenic Lobster*. Issue Twenty-
four, Winter 2010

---*Arsenic Lobster 2011 Anthology*

"Partial Justification for Mass Depopulation." *605 Magazine*. September 2010

"Would Once They Aren't in the Coffin." *605 Magazine*. September, 2010

"Sacked." Walt's Corner, *The Long Islander*, August 19, 2010

"Not All That Familiar with Spoons." *Read Herrings*. September, 2009

"Watching Our Other Selves from Afar and Influencing Their Course of Action by Touching Each Other for the First Time Here." *Read Herrings*. September, 2009

"Jokes about Nepalese Villages Mostly Involve Goats." *Tea Party Magazine*. 18 (2009)

"Words without God Can Be a Way Not to Be Alone." *BathHouse Magazine*. April 11, 2009. http://bhjournal.com/issues/Vol6_2/annie_christain.php

"This Is a Robbery." *Big Bridge*. WAR PAPERS: POETRY 3; Eating Chocolate Ice Cream: Reading Mayakovsky. August 5, 2009. <http://www.bigbridge.org/BB14/WAR09.HTM>

"How an Erroneous Conclusion Is Reached." Walt's Corner, *The Long Islander*, September 12, 2008

"We Do This to Simulate the Function of Digestion." *Seneca Review* 38.2 (2008)

"Inside a Hand Basket in the Burlesque Theater." *Bombay Gin* 34.2 (2008)

"The Consequences of Rocking Weebles on a Table after Placing String in a Fishbowl," *Jack Magazine* 3.2 (2008). <http://www.jackmagazine.com/issue10/prose-christain.html>

"Wondering If I'm a Descendent of the Nephilim While Lying on a Merry-Go-Round at Prentis Park." *Beeswax Magazine* 1. 4 (2007).

"Under John Wayne's Hat." *The American Drivel Review* 3.4 (2007)

---*Arabesques Review* 3.1 (2007).

"Done When No Longer Pink Inside." *Poetry Bay* (Winter 2006-7) <http://www.poetrybay.com/winter2007/christain.html>

Poetry/Music Group *Humunculi's Baptism* (Terry Stone - Korean Drum, Jason Chonin - Instrumental)

NYIT Faculty Colloquium, Nanjing, China, May 28, 2013

Tony's Aussie Bar and Bistro, Noksapyeong, Seoul, Korea, February 17, 2010

Tony's Aussie Bar and Bistro, Noksapyeong, Seoul, Korea, December 9, 2009

Word Food, The Hive, Itaewon, Seoul, Korea, December 5, 2009

Word Food, The Hive, Itaewon, Seoul, Korea, November 27, 2009

First Place Winner – *The Pinch* (The University of Memphis) – Audio Contest – “All the Host of Them,” August 23, 2014

If True, She Had Clap from Everyone, poetry/music audio CD, Homunculi's Baptism, Limbs of Leg Records, August 2011. www.homunculize.com.

Published Creative Work:

Tall As You Are Tall between Them (Collection of Poetry) C&R Press (2016)
2015 Carolina Wren Press Poetry Series, Semifinalist, April 1, 2016
2015, Elixir Press Antivenom Poetry Award, Finalist (top 6)
2015, Elixir Press 15th Annual Poetry Award, Semifinalist
2014, Brooklyn Arts Press, Final Round, Top 4% of all manuscripts read
2014, Robert Dana-Anhinga Prize for Poetry, Finalist
2013, The Word Works, The Washington Prize, Semifinalist
2012, The Hudson Prize, Black Lawrence Press, Semifinalist
2011, Benjamin Saltman Award, Red Hen Press, Finalist (top 8)
2011, St. Lawrence Book Award, Black Lawrence Press, Semifinalist
2011, The Hudson Prize, Black Lawrence Press, Semifinalist
2010, Sawtooth Poetry Prize, Ahsahta Press, Semifinalist

Writing Honors and Recognition:

Green Mountains Review Neil Shepard Prize in Poetry for “I Took to Walking Down the Middle of Highways to Avoid Getting Shot,” “The Best Way To Go is by M&DC: Takedowns Are All Metal,” “Pageantry Reigned Supreme at the 128th Veiled Prophet Ball,” September 29, 2015

Oakland School for the Arts, *Enizagam* Poetry Winner for “The Game,” chosen by Chinaka Hodge, April 29, 2015.

Phoebe's Greg Grummer Poetry Award for “Villagers Chop Them in Half, Thinking They Are Snakes,” chosen by Dean Young, May 15, 2013.

ICON's Hart Crane Memorial Poetry Contest Grand Prize Winner for “*The Sect which*”

Pulls the Sinews: I've Seen You Handle Cocoons," Kent State University, April 8, 2013

2011 Pushcart Nomination, "MK-Ultra 2 (Montauk): Return Me to Houyhnhnms."
Arsenic Lobster.

John Woods Scholarship, Prague Summer Program, Western Michigan University, February 11, 2011.

University of South Dakota English Department Gladys Hasse Poetry Prize, April 26, 2008; April 29, 2007; April 23, 2006

Southwest Texas Popular Culture Association/ American Culture Association Jerry Bradley Award for Creative Writing, February 14, 2008; February 15, 2007

Communications Workers of America Southwestern Bell Corporation Writing Scholarship, 2000

Writing Honors and Recognition (Finalist/Semifinalist/Honorable Mention):

2015 Princemere Poetry Prize, Finalist, December 27, 2015

2015 Mid-American Review Fineline Competition, Semifinalist, September 18, 2015

2015 Rita Dove Poetry International Literary Award, Finalist, May 8, 2015

2015 River Styx Schlafly Beer Micro-Brew Micro-Fiction Contest, Finalist, April 7, 2015

2015 James Wright Poetry Competition, Semifinalist, February 24, 2015

2014 *Southeast Review*, Finalist for "LAPD, Blue Child, and Low Daily Rates: No One Was Killed in the Square"

2013 Longlist Fish Poetry Prize, "*The Sect Which Pulls the Sinews: I've Seen You Handle Cocoons*"

2013 *Arts & Letters* Prime Poetry Prize, Finalist, September 4, 2013

2013 *Bellingham Review* 49th Parallel Award for Poetry, Finalist, "The Sect Which Pulls the Sinews: I've Seen You Handle Cocoons," June 7, 2013

2013 *Arts & Letters*/Rumi Prize in Poetry, Finalist, May 10, 2013

2013 *Indiana Review's* 2013 Poetry Finalist, "The Sect Which Pulls the Sinews: I've Seen You Handle Cocoons," April 18, 2013

2013 *Yemassee Literary Journal*, Pocatigo Poetry Contest Finalist for "The Sect which Pulls the Sinews: I've Seen You Handle Cocoons," April 29, 2013.

2012 *Sow's Ear Poetry Review* Poetry Competition, Finalist for "The Best Way to Go Is By M&DC: Takedowns Are All Metal," November 13, 2012.

2012 Finalist for UNO Press's Eighth Annual Writing Contest for Study Abroad

2012 Semifinalist for Summer Literary Seminars Unified Literary Contest

2011 *Southeast Review*, Finalist for "MK-Ultra 3 (Operation Midnight Climax): Tinker Bell Also Puts Up with It in Her Own Way."

2011 Semifinalist for Summer Literary Seminars Unified Literary Contest

2010 *Spoon River Poetry Review* Editors' Prize Contest, Finalist for "Orbs Whose Collective Sum Signifies My Age."

2010 *Southeast Review*, Semifinalist for "Orbs Whose Collective Sum Signifies My Age."

2009 *Connecticut River Review* Poetry Contest, Honorable Mention for "Prequel to Genesis and the Missing Second Book: Coral Castle," March 31, 2009

Artists' Residencies

The Arctic Circle 2016; an art and science expedition to the High Arctic, September 30-October 19, 2016

The Swatch Art Peace Hotel Artist Residency - Shanghai, China (June-August 2017)

Artist Selection Committee:

Nayla Hayek, Chair of the Board of Directors, Swatch Group; **Nick Hayek**, CEO, Swatch Group; **Esther Grether**, Board Member, Swatch Group; **George Clooney**, Actor; **François-Henri Pinault**, Chairman and CEO, Kering; **Mikhail Kusnirovich**, Russian Entrepreneur and Chairman of the Strategic Development Committee of the Department Store GUM; **Sir Francis Yeoh**, Chairman of YTL Group.

Gulkistan Center for Creativity, Laugarvatn, Iceland (Summer 2018)

Poetry Podcasts:

IndieFeed: Performance Poetry (Show 945). "Watching Our Other Selves from Afar and Influencing Their Course of Action By Touching Each Other for the First Time Here," <http://indiefeedpp.libsyn.com/annie-christain-watching-our-other-selves-from-afar-and-influencing-their-course-of-action-by-touching-each-other-for-the-first-time-here>, November 23, 2011

The SpeakEasy Café (live). "Prequel to Genesis and the Second Book: Coral Castle," www.blogtalkradio.com/speakeasycafe, April 8, 2010

Homegrown Podcast: Independent Music, Poetry, Prose (Programme 135). "Wondering If I'm a Descendent of the Nephilim While Lying on a Merry-Go-Round at Prentis Park," <http://homegrown.libsyn.com/>, November 29, 2009.

IndieFeed: Performance Poetry (Show 629). "Jokes about Nepalese Villages Mostly Involve Goats," http://www.indiefeedpp.libsyn.com/index.php?post_id=550768, November 23, 2009

UK Poetry Podcast. "Inside a Hand Basket in the Burlesque Theater (Music by Primadonahue)," <http://www.ukpoetrypodcast.com/>

apoetelephone (Release Party 1). "Thorns to Rescue Their Bodies," <http://www.myspace.com/395417051>, August 21, 2009

IndieFeed: Performance Poetry (Show 285). "Inside a Hand Basket in the Burlesque Theater," http://www.indiefeedpp.libsyn.com/index.php?post_id=262336, October 3, 2007

Poetry Collaborations:

P3: Poets, Painters, and Pavilion, Poetry collaboration with artist Tracie Otten, Washington Pavilion, Sioux Falls, South Dakota, December 21, 2012, Poem "Villagers Chop Them in Half, Thinking They Are Snakes."

P3: Poets, Painters, and Pavilion, Poetry collaboration with artist Tracie Otten, Washington Pavilion, Sioux Falls, South Dakota, December 4, 2010, Poem " 'Wild Honey Pie' - Oni Ta: The Crossroads of Tammuz and Area 51."

P3: Poets, Painters, and Pavilion, Poetry collaboration with artist Tracie Otten, Washington Pavilion, Sioux Falls, South Dakota, December 4, 2009, Painting "So I Won't Forget." Poem "Orbs Whose Collective Sum Signifies My Age."

“But I Have a Clean Hand,” (music) Joshua Sean. *Dakota Spirit Diminished*.

“Inside a Hand Basket in the Burlesque Theater,” (music) Jad Fair and Primadonahue.

Poetry Radio Interviews/Readings:

Radio Poetry Reading and Interview, Aural Text, 102.7 FM, Triple R – Melbourne Independent Radio, Melbourne, Australia, July 29, 2009.

Professional Activities:

Featured Poetry Reading with Earl Braggs, Meredith Nnoka, John Reed, Chris Campanioni, and Jason Koo, C&R Press Soup Bowl Reading and Bar, Concrete + Water, Brooklyn, NY, September 17, 2016

Featured Poetry Reading with Kenyatta JP Garcia and Sue Landers, Yes! Poetry and Performance Series, Albany Center Gallery, Albany, NY, September 3, 2016

Featured Poetry Reading, Woodstock Open Mic at Harmony, Wok ‘n’ Roll Café, Woodstock, NY, August 22, 2016

Featured Poetry Reading with Ted Gill, Noble Coffee Roasters, Campbell Hall, NY, August 4, 2016

Featured Poetry Reading with Roya Marsh, Poetic Vibe, Troy’s Kitchen, Troy, NY, July 18, 2016.

Featured Poetry Reading with C&R Press authors, Murky Personal Histories, Conspiracy Theories and Art Trolls, Bluestockings Bookstore, New York City, NY, July 16, 2016

Featured Poetry Reading with C&R Press authors, Berl’s Poetry Shop, D.U.M.B.O, Brooklyn, NY, July 15, 2016,

Featured Poetry Reading, GAMBA Z's Artist Salon with C&R Press authors, Lucky Luna, Brooklyn, New York, July 11, 2016

Featured Poetry Reading with Susan Pilewski, Conklin House Museum, Huntington, NY, June, 17, 2016,

Featured Poetry Reading with Perry Nichols, Poetry Open Mic at Caffè Lena, Saratoga Springs, NY, June 1, 2016,

Featured Poetry Reading with Allen Parmenter, Daniel Nester, Heidi Pangratis, and Brian Dorn, Hudson River Coffee Company, April 18, 2016, Albany, NY

Poetry Reading, Readers' Theater in Grosvenor Art Gallery, SUNY Cobleskill, Cobleskill, NY, April 6, 2016

Featured Poetry Reading, Third Thursday Poetry Night, Social Justice Center, Albany, NY, March 17, 2016

Featured Poetry Reading, Woodstock Poetry Society, Golden Notebook, Woodstock, NY, February 13, 2016

Featured Poetry Reading, Arbor Hill/West Hill Albany Public Library Open-Mic, Albany, NY, January 21, 2016

Featured Poetry Reading with Kenneth Vincent Walker, King's Courtyard Artists' Collective, York, PA, November 20, 2015

Featured Poetry Reading, Writers Wordshop, Midtown Scholar Bookstore, Harrisburg, PA, November 13, 2015

Featured Poetry Reading with Carolyn Keller, Binghamton University Literati Series Reading, The Broome County Arts Council, October 13, 2015

Poetry Reading, United United Professionals (UUP) Fall Delegate Assembly, Desmond Hotel, Albany, NY, October 17, 2014

Poetry Reading, River Styx, Hungry Young Poets Reading, Tavern of Fine Arts, St. Louis, Missouri, August 18, 2014

Poetry Reading, SUNY - Cobleskill, Faculty Chat Series, Cobleskill, NY, March 26, 2014

Poetry Reading, University of South Dakota John R. Milton Writers' Conference, Vermillion, SD, November 2, 2013

Poetry Reading, Western Literature Conference, Lubbock, Texas, via video conference, November 9, 2012

Poetry Reading, River Styx, Hungry Young Poets Reading, Duff's Restaurant, St. Louis, Missouri, July 16, 2012

NYIT Center for Humanities and Culture at NUPT sponsored "Poetry Reading and

Discussion of the Motivations for Surreal Expression." Nanjing, China, November 15, 2011.

Poetry Reading, Prague Summer Program Student Reading, Ypsilon Theater, Prague, Czech Republic, July, 18, 2011.

Poetry Reading, NYIT/Nanjing University of Posts and Telecommunications Spring Conference: Crossing Borders: Traveling, Teaching, and Learning in a Global Age, Nanjing, China April 16, 17 2011.

Poetry Reading, X-Day Festival, Church of the SubGenius, Sherman, NY, July 2, 2010.

Featured Poetry Reading (Slam Master), Vermillion Literary Project Poetry Slam, Vermillion, SD, March 25, 2010

Poetry Reading, Poetry Reading, Tony's Aussie Bar and Bistro, Noksapyeong, Seoul, Korea October 22, 2009

Poetry Reading, Word Food, Roofers Lounge, Itaewon, Seoul, Korea, October 16, 2009

Poetry Reading, Tony's Aussie Bar and Bistro, Noksapyeong, Seoul, Korea October 14, 2009

Featured (Cameo) Poetry Reading, Melbourne Poets Union Reading, Melbourne, Australia, July 31, 2009.

Poetry Reading, Blue Velvet Bar, Melbourne, Australia, July 30, 2009.

Featured Poetry Reading, Polyester Books, Melbourne, Australia, July 28, 2009

Poetry Reading, Arthouse, Melbourne, Australia, July 27, 2009.

Poetry Reading, University of South Dakota's Women's Research, Scholarship, & Creative Activities Conference: Women and Power, Vermillion, SD, October 4, 2008

Poetry Reading, Western Literature Association Conference, Boulder, CO, October 2, 2008

Poetry Reading, Harvest of the Arts: A Festival Celebrating Local Artists, Vermillion, SD, September 13, 2008.

Featured Poetry Reading, Howl Festival (Greenwich Village Bistro), New York City, NY, September 7, 2008

Poetry Reading, University of Sioux Falls' Intersections: An Interdisciplinary Conference on Gender and Sexuality, Warp and Weft Art Gallery, Sioux Falls, SD, April 5, 2008

Poetry Reading, Truman State University GEO Conference: From Homer to Simpson: A Symposium of Critical, Creative, and Cultural Writing, April 4, 2008

Poetry Reading, University of South Dakota Forum for Graduate Student Research and Creative Work April 2, 2008

Poetry Reading, 28th Annual Meeting of the SW/TX PCA/ACA Albuquerque, New Mexico February 14, 2008

Poetry Reading, Great Plains Poetry Pile-Up at Midland Lutheran College, Fremont, NE, December 1, 2007

Poetry Reading, University of South Dakota's John R. Milton Writers' Conference, Vermillion, SD, October 25, 2007

Poetry read by Arnaud Contreras at the Memory Babe Homage to Jack Kerouac, Paris, France September 23, 2007

Featured Poetry Reading, Michelle's Coffeeshouse, Sioux Falls, SD September 10, 2007

Featured Poetry Reading (Slam Judge), Sioux Falls Jazz & Blues Festival, Sioux Falls, SD, July 21, 2007

Poetry Reading, Woody Guthrie Festival, Okemah, OK July 14, 2007

Featured Poetry Reading (Slam Master), Vermillion Literary Project Poetry Slam, Vermillion, SD, June 28, 2007

Poetry Reading, University of South Dakota English Awards Banquet, Vermillion, SD, April 29, 2007

Fiction Reading, Augustana University's Dakota Conference: A National Conference on the Northern Plains, Sioux Falls, SD April 20, 2007

Poetry Reading, University of South Dakota Forum for Graduate Student Research and

Creative Work Luncheon, Vermillion, SD, April 20, 2007

Poetry Reading, University of South Dakota's Women's Research, Scholarship, & Creative Activities Conference: Choices Women Make, Vermillion, SD, March 24, 2007

Read Poetry at the 28th Annual Meeting of the SW/TX PCA/ACA Albuquerque, New Mexico February 14, 2007

Poetry Reading, Midwest PCA/ACA, Indianapolis, IN October 27, 2006

Poetry Reading, Woody Guthrie Festival, Okemah, OK July 15, 2006

Featured Poetry Reading, The Cedar Performing Arts Society Poetry Reading, Hartington, NE, May 25, 2006

Poetry Reading, University of South Dakota English Awards Banquet, Vermillion, SD, April 23, 2006

Poetry Reading, University of South Dakota Forum for Graduate Student Research and Creative Work, Vermillion, SD, April 21, 2006

Poetry Reading, Southern Literature & Culture PCA/ACA Conference, Atlanta, GA, April 13, 2006

Poetry Reading, Truman State University GEO Conference, Kirksville, MO, April 12, 2006

Poetry Reading, Vermillion Literary Project Poetry Slam, Women's History Month Special Reading "Women's Choice(s)," Vermillion, SD, March 6, 2006

Poetry Reading, 27th Annual Meeting of the SW/TX PCA/ACA, Albuquerque, NM, February 9, 2006

Featured Poetry Reading, Vermillion Literary Project Poetry Slam, Vermillion, SD, January 26, 2006

Poetry Reading, University of South Dakota English Awards Banquet, Vermillion, SD, April 24, 2005

Poetry Reading, University of South Dakota Forum for Graduate Student Research and Creative Work, Vermillion, SD, April 22, 2005

Poetry Reading (Moderated Poetry Panel), University of South Dakota John R. Milton Writers' Conference, Vermillion, SD October 27, 2005

Academic Honors and Recognition

2014-2015 SUNY Cobleskill Student Affairs Faculty Appreciation Award

2013-2014 SUNY Cobleskill Student Affairs Faculty Appreciation Award

University of South Dakota English Department Memorial Scholarship, April 26, 2008; April 23, 2006

Who's Who of American College Students, University of South Dakota, 2006;
Truman State University, 2003

Historian of Sigma Tau Delta University of South Dakota Chapter, Fall 2005-Spring 2006

USD Women's Faculty Club Scholarship, 2005

2nd Place Art, "Zombie Lincoln Comic Strip," Truman State University Lincoln Contest, 2003

Truman State University President's Combined Ability Scholarship, 1999, 2000, 2001, 2002, 2003

Sigma Tau Delta, The International English Honor Society, inducted Truman State University, Spring 2001

Grants:

SUNY Cobleskill Professional Development Funding, January 14, 2013

NYIT College of Arts and Sciences Small Faculty Grant (professional development), December 9, 2011; July 2, 2011

University of South Dakota Graduate Student Research Grant, November 26, 2007

Consulting Activities:

Accuracy Judge, Poetry Out Loud's Regional Competition, Hudson Valley Community College, Troy, NY February 8, 2015

Judge, Poetry Out Loud's Capital Region Competition, SUNY Plaza Courtroom, Albany, NY, February 13, 2015; SUNY Cobleskill, February 10, 2014

Judge, NYIT Amateur Creative Writing Contest (2012 - 2013)

Judge, Ninth "21st Century CASIO Cup" National High School & Primary School English Speaking Competition Jiangsu Semi-Finals, Nanjing, China Region. January 9, 2011.

Judge, "South Dakota Poetry Contest" K-12, Adult, Bainbridge, Georgia (2007)

Judge, Holidays on Ice Vermillion Literary Project Writing Contest (2006)

Judge, 3 Hour Vermillion Literary Project Short Story Contest (2005)

Academic Responsibilities

State University of New York - Cobleskill, Associate Professor of Composition and ESOL
Academic Year 2016-2017 (Including Summer)

ENGL 101 - Composition I (1 section)

ENGL 099 - Fundamentals of College Writing (1 section)

ENGL 316 - Readings in Native American Literature (2 online sections)

ENGL 199 - Introduction to Creative Writing (1 section)

Through the Equal Opportunity Program [The Educational Opportunity Program (EOP) at SUNY Cobleskill is designed to provide access, academic, social and financial support to New York State residents who show promise for mastering college-level work, but may not otherwise be considered for general admission.]

ENGL 099 - Fundamentals of College Writing (1 section)

State University of New York - Cobleskill, Assistant Professor of Composition and ESOL
Academic Year 2015-2016 (Including Summer)

ENGL 316 - Readings in Native American Literature (2 sections [1 online])

ENGL 241 - Short Story (1 section)

ENGL 221 - Readings in Literature (1 section)

ENGL 101 - Composition I (4 sections)

ENGL 111 - Fundamentals of Speech Communications (1 section)

Taught through Professional and Continuing Education (PACE)

ENGL 316 - Readings in Native American Literature (2 sections)

NAMS 121 - Intro Native American Studies (2 sections)

Academic Year 2014-2015 (Including Summer)

ENGL 316 - Readings in Native American Literature (2 sections [1 online])
ENGL 101 - Composition I (4 sections)
ENGL 099 - Fundamentals of College Writing (2 sections)
ENGL 241 - Short Story (1 section)
ENGL 221 - Readings in Literature (1 section)
ESOL 130 - ENGL Speakers of Other Languages (1 section)
Taught in China at Shanghai Urban Management College:
ESOL 130 - ENGL Speakers of Other Languages (1 section)

Academic Year 2013-2014

ENGL 099 - Fundamentals of College Writing (2 sections)
ENGL 101 - Composition I (5 sections)
ESOL 130 - ENGL Speakers of Other Languages (2 sections)
ENGL 221 - Readings in Literature (1 section)

New York Institute of Technology: Nanjing, China Campus, Assistant Professor of English

Academic Year 2012-2013

FCIQ 101 - Foundations of Inquiry (2 Sections)
FCWR 111 - Writing I: Composition for International Students - (2 Sections)
LITR 440 - Multicultural Literature - (2 Sections)
FCSP105 - Speech Communication - (2 Sections)
TEVE 340 - Scripting Writing I - (1 Section)
Taught at Nanjing University of Posts and Telecommunications Honor's College:
ICLT-302 - Strange Creations: Literature, Intelligent Technology and Ethics - (1 Section)

ELI 098 - English Language Institute: Advanced Speaking and Listening
Comprehension- (A month long intensive course in North American English
pronunciation and comprehension.) (2 Sections)

Academic Year 2011-2012

WRIT 316 - Technical Writing - (1 Section)
TEVE 340 - Scripting Writing I - (1 Section)
PHIL 110 - Introduction to Philosophy - (1 Section)
FCWR 161 - Writing II: Composition for International Students - (2 Sections)
FCWR 111 - Writing I: Composition for International Students - (1 Sections)
FCSP105 - Speech Communication - (2 Sections)
LITR 440 - Multicultural Literature - (1 Section)

ELI 098 - English Language Institute: Advanced Speaking and Listening Comprehension- (A month long intensive course in North American English pronunciation and comprehension.) (2 Sections)

Academic Year 2010-2011

FCWR 111 - Writing I: Composition for International Students- (2 Sections)

FCSP105 - Speech Communication - (2 Sections)

LITR 440 - Multicultural Literature - (2 Sections)

FCWR 161 - Writing II: Composition for International Students - (1 Section)

JOUR 101 - Introduction to Journalism - (1 Section)

ELI 098 - English Language Institute: Advanced Speaking and Listening Comprehension- (A month long intensive course in North American English pronunciation and comprehension.) (2 Sections)

Poly Returnee Education Institute (SungDong Campus); Seoul, South Korea; English Academy Elementary Teacher

Academic Semester Fall 2009

Phonics (Kindergarten - 4 classes)

Korean Immersion - Folk Tales (Kindergarten - 4 classes)

RS1-2 Phonics (Special, High English Proficiency, Grade 2)

MGT-1 Vocabulary; Writing (Magnet, Grade 1)

GT3-2 Reading (Gifted and Talented, Grade 3)

MGT-3 Vocabulary; Grammar; Writing (Magnet, Grade 3)

GT3/MT3 NIE Current Events (Grade 3)

GT-5 Vocabulary; Writing (Gifted and Talented, Grade 5)

MAG2-1 Grammar; Writing (Magnet, Grade 2)

MAG 2 Vocabulary, Grammar (Magnet, Grade 2)

MAG 4 Reading; Debating (Magnet, Grade 4)

GT-2 Grammar; Writing (Gifted and Talented, High English Proficiency, Grade 2)

Gti Phonics (Introductory English, Grade 1)

MAG 5 Grammar (Magnet, Grade 5)

Academic Semester Spring 2009

Phonics (Kindergarten - 4 classes)

Korean Immersion - Folk Tales (Kindergarten - 4 classes)

Gti Phonics (Introductory English, Grade 1)

GT 1-1 Writing (Gifted and Talented, High English Proficiency, Grade 1)

MGT-1 Vocabulary; Grammar; Writing (Magnet, Grade 1)
RS1-2 Vocabulary; Writing (Special, High English Proficiency, Grade 2)
Mag 2 Vocabulary; Writing (Magnet, Grade 2)
GT3-2 Reading (Gifted and Talented, Grade 3)
R5-2 Writing (Special, High English Proficiency, Grade 5)
R4-2 Grammar (Special, High English Proficiency, Grade 4)
MGT-3 Vocabulary; Grammar; Writing (Magnet, Grade 3)
MAG 4 Reading; Debating (Magnet, Grade 4)
GT-5 Vocabulary; Grammar; Writing (Gifted and Talented, Grade 5)
MAG 6 Vocabulary; Grammar/Writing (Magnet, Grade 6)

University of South Dakota, English Teaching Assistant - Full teaching and instructor-of-record responsibilities

Academic Semester Fall 2008

ENGL 201 (Advanced Composition - 2 Sections)

Academic Year 2007-2008

ENGL 283 (Creative Writing - 2 Sections)

ENGL 210 (Introduction to Literature - 1 Section)

UHON 211 (Interdisciplinary Civilization Truth, Fantasy, and Perception - 1 Section)

Academic Year 2006-2007 (Including Summer)

ENGL 201 (Advanced Composition - 2 Sections)

ENGL 210 (Introduction to Literature - 2 Sections)

Taught at University Center: South Dakota Public Universities & Research Center:

ENGL 201 (Advanced Composition - 1 Section)

Academic Year 2005-2006

ENGL 101 (Freshmen Composition - 2 Sections)

ENGL 201 (Advanced Composition - 2 Sections)

Academic Year 2004-2005:

ENGL 101 (Freshmen Composition - 4 Sections)

Academic Year 2003-2004:

ENGL 101 (Freshmen Composition – 3 Sections)

Online Tutoring:

Academic Semester Spring 2010 – Spring 2012

Tutor; Tutor Vista/Smarthinking, Pearson Publishing Company

Provide online feedback on essays by addressing Higher Order Concerns (HOC) (content development, thesis statement) before Lower Order Concerns (LOC) (fluency, form, correctness) in the form of 750 word mini-lessons.

Received additional training and certification in MyCompLab.

Academic Semester Spring 2010

Tutor, MK English

Provided phone and video tutoring sessions for adult students and professionals living in Korea. Lessons ranged from casual conversation to textbook-guided lessons on grammar, writing, and vocabulary.

Tutor, TutorBean

Provided video tutoring sessions for Korean children and adults. Lessons focused on grammar, vocabulary, and speaking for beginning through advanced students.

Tech Experience:

Online Teaching Academy – SUNY Cobleskill, Fall 2014

Blackboard Technical Certification - received online training to teach online courses. New York Institute of Technology, May 9-10, 2013

Led Blackboard/Turnitin student training session for the NYIT English Language Institute, September 5, 2012

Led Blackboard/Turnitin faculty training session for the NYIT faculty, September 7, 2012.

Taught three hour session on how to integrate podcasting into the classroom, Wagner Community School, Wagner, South Dakota, April 14, 2007

Participated in the Dakota Writing Project 2006-07 Electronic Writing Marathon, examining ways in which to integrate writing and technology effectively in the classroom. Explored and wrote in technology environments such as Tapped In, weblogs, Nicenet, Google.Docs, wiki systems, podcasts, and digital storytelling.

Professional Experience:

Co-Advisor of the International Club, SUNY Cobleskill

Led trip to Hershey Park, Pennsylvania, (19 students) May 2, 2015

Led trip 5th Annual Gathering of the Tribes - Pow-Wow- East Greenbush, NY
September 9, 2014; September 13, 2015

Led trip to Godzilla Kaiju Battle Movie Marathon - Proctors Theater,
Schenectady, NY, March 7, 2014

Led trip to Hunter Mountain - Snowtubing, (19 students) February 16, 2014

Led trip to The Mystery of the Albany Mummies - Albany Institute of History &
Art, February 8, 2014

Led trip to Niagara Falls, (22 students) October 19, 2013; (22 students November
11, 2015.

Led ten trips to Asian Market, Albany, NY (Fall 2013 - present)

Co-Coordinator of the American Culture Club, New York Institute of Technology,
Nanjing, China,

Led discussions on American Culture topics, planned activities, invited guest
speakers, September 17, 2012-May 2013.

Dakota Writing Project Teacher-Consultant

The Educators Summer Symposium, "Non-Conventional Writing Prompts and
Exercises for the Promotion of Writing and Literacy," Roosevelt High School,
Sioux Falls, South Dakota, June 4, 2010.

National Writing Program E-Team Member. Critiqued writing submitted to the
National Writing Project E-Anthology, June 15-July 15, 2009; June 28- July 25,
2010; July-August, 2011

Attended the Dakota Writing Summer Institute and served as a demonstration
coach for teacher-consultants, June 2-26, 2008

Attended the DWP Professional Development Weekend Warriors Retreat. DWP
teacher-consultants developed demonstrations for professional development in
the schools, with a special focus on community-building activities and writing,
April 18-20, 2008

Led a poetry workshop for teachers and students (grades 4-6) and facilitated a discussion with teachers on using creative writing in the classroom, Sertoma Butterfly House, Sioux Falls, South Dakota, March 15, 2008

Attended the Dakota Writing Program Summer Institute, 2006

Vermillion Literary Project

Co-wrote (with Michelle Rogge Gannon) the South Dakota Board of Regents award application letter. The Vermillion Literary Project won the South Dakota Board of Regents 2007 Award for Academic Excellence.

2007/2008 Senior Editorial Staff Member, *VLP Magazine*

2006/2007 Senior Design/Layout Editor, Senior Editorial Staff Member, Copy Editor/Proofreader of *VLP Magazine*

2005/2006 Editor-in-Chief of *VLP Magazine*, Copy Editor/Proofreader

Poetry Slam Committee Leader, Fall 2005-Spring 2007

The Sorcerer's Apprentice: A Creative Writers Camp: A Dakota Writing Project and Vermillion Literary Project one-day camp for high school students.

Assisted in Dennis Sjolie's Writing Revision Workshop, September 27, 2008

Poetry Workshop, Assisted in Dennis Sjolie's Revision Workshop, September 22, 2007

Poetry Performance Workshop, Co-chair of Camp, October 14, 2006

South Dakota Governor's Camp, Jr. High Gifted Camp (University of South Dakota campus)

Taught "Digital Poetry," July 22, 2013

Taught "K-6 Korean ESL Sentence Structures as Inspiration for Innovative Poetry" via video conference, July 2009, July 26, 2010

Taught Writing Poetry, July 28, 2008

Taught Creative Writing and Meditation, July 24, 2007

Taught Writing Poetry, July 25, 2006

Student Leader, Led students in creative projects - July 25-31, 2004

Poetry Workshop, Ambassadors of Excellence: Gifted High School Camp (University of South Dakota campus)

Taught "Digital Poetry" and "Poetry Performance" and led student performance competition, July 18, 2013

Taught "Poetry Performance" and led student performance competition, July 18, 2012

Taught "K-6 Korean ESL Sentence Structures as Inspiration for Innovative Poetry" via video conference from Seoul, Korea, July 2009

Taught Writing Poetry, July 23, 2008

Taught Writing Poetry, July 21, 2006

Editorial Staff Member, *South Dakota Review*, Spring 2006-Fall 2008.

Tutor, discussed and proofread an ESL student's M.A. thesis - Spring 2005

Test Proctor, USD Disability Services, Fall 2004 - Spring 2005

Writing Center Consultant

New York Institute of Technology; Nanjing China - Fall 2012

University of South Dakota - Spring 2004

Professional Training:

SUNY Center for Collaborative Online International Learning (COIL) - Latin America Academy 3 - Workshop at Universidad La Salle's Conference Center in Cuernavaca, Mexico, September 17-21, 2015.

The Colrain Poetry Manuscript Intensive; Evaluation and discussion of book-length and chapbook-length manuscripts by poet and editor Joan Houlihan and publisher Jeffrey Levine of Tupelo Press; Greenfield, Massachusetts; January 13-16, 2012

Western Michigan University/Charles University, Prague Summer Program, July 2-29, 2011. "When Words Sing: Writer's and Writing's Relation to Music. Attended poetry workshops with Bryce Milligan and Richard Jackson.

Naropa Summer Writing Program, June 21-27, 2010

Attended a workshop with Alan Gilbert (The Avant-Garde Is a Corpse, and We Are Necrophiliac), read poetry at the student reading, had a conference with Lisa Jarrot and received advice about my poetry, and participated in the student panel: Polyamory: The New Collaborative Writing.

Naropa Summer Writing Program, July 7-13, 2008

Attended a workshop with Ilya Kaminsky (Writing with Contemporary Poetry from Around the World), read poetry at the student reading, had a conference with Bob Holman and received advice about my poetry.

Naropa Summer Writing Program, July 1-7, 2007

Attended a workshop with Sherwin Bitsui (The Strategy Within: Underlying Strategies in Navajo Thought), read poetry at the student reading, had a conference with Anne Waldman and received advice about my poetry.

Internship with Bob Holman at the Bowery Poetry Club, New York City, Dec 23, 2005-Jan 13, 2006

Naropa Summer Writing Program, July 4-17, 2005

Attended workshops with Anne Waldman (Who is Sounding? Ritual, Shamanism, Performance) and Michael Rothenberg (The Work of Joanne Kyger, Philip Whalen, and David Meltzer), read poetry at the student reading, had a conference with Mark DuCharme and received advice about my poetry.

Public Service:

Guest Lecturer and Poetry Reader, Michael Castro's Advanced Poetry class, Lindenwood University, St. Charles, Missouri; June 20, 2012

Guest Lecturer, Beverly Butcher's Lit 440: Multicultural Literature Class, "This Is What It Means To Say Phoenix, Arizona" by Sherman Alexie; New York Institute of Technology; Nanjing, China; December 23, 2011

Poetry Guest Speaker, Thomas Stein's ENG 222: Introduction to Poetry Class, Bismarck State College, January 21, 2011

Chaperone, NYIT study abroad student trip to Suzhou, China. November 12,

2010

Camp Counselor, Circle of Friends Wesley Acres Camp Counselor (Camp for people with disabilities) August 6-10, 2007; August 9-13, 2010; August 8-12, 2011; August 6-10, 2012

Camp Counselor, MADD-Music, Art, Dancing, Drama (7-9 Graders) Camp Counselor July 31-August 5, 2007

Poetry Performance Presentation, Writing Center/VLP Collaboration 2006, October 17, 2007

Guest Instructor, Women Beat Writers in Chris Ervin's ENG 489: Beat Writers, University of South Dakota, April 25, 2007

Guest Instructor, Courtney Huse-Wika's ENG 283: Creative Writing Class, University of South Dakota, April 21, 2006

Led University of South Dakota Writing Center Workshop "Writing about Poetry," February 14, 2006

Professional References

Professor Lee Ann Roripaugh, Department of English, University of South Dakota, 414 E Clark St. Vermillion, SD 57069; 605-677-5966; 605-675-9539; *lee.roripaugh@usd.edu*

Associate Professor Edward Allen, Department of English, University of South Dakota, 414 E Clark St. Vermillion, SD 57069; 605-677-5967; *ed.allen@usd.edu*

Associate Professor John Dudley, Department of English, University of South Dakota, 414 E Clark St., Vermillion, SD 57069; 605-677-5221; *john.dudley@usd.edu*

Assistant Professor Chris Ervin, Department of English, Western Kentucky University, 1906 College Heights Blvd. #11086, Bowling Green, KY 42101-1086; 270-745-4650; *christopher.ervin@wku.edu*

Instructor Michelle Rogge Gannon, Department of English, University of South Dakota, 414 E Clark St., Vermillion, SD 57069; 605-677-5976; *michelle.rogge.gannon@usd.edu*